



Sonntag, 15. September 2013  
17.00 Uhr  
Hans Huber-Saal, Stadtcasino Basel

# FINALE

## 2. Internationaler Gitarrenwettbewerb Maurizio Biasini

Yair Klartag (*1985)	<i>Divergence de la série harmonique</i> für Gitarre solo (2013)	<b>Fabian Cardozo (Argentinien)</b>
Mauro Giuliani (1781-1829)	Quintett für Gitarre und Streichquartett C-Dur op. 65 (ca. 1814/15) Introduktion Thema und Variationen Polonaise	
Astor Piazzolla (1921-1992) (arr. S. Assod)	<i>Invierno Porteño</i>	
Mario Castelnuovo-Tedesco (1895-1968)	Quintett für Gitarre und Streichquartett op. 143 (1950) Allegro, vivo e schietto Andante mesto Scherzo. Allegro con spirito, alla marcia Finale. Allegro con fuoco	<b>Marko Topchii (Ukraine)</b>
Yair Klartag (*1985)	<i>Divergence de la série harmonique</i> für Gitarre solo (2013)	
Francisco Tárrega (1852-1909)	Variationen über <i>Il Carnevale di Venezia</i>	
Dioniso Aguado (1784-1849)	Rondó brillante a-Moll op. 2b Nr. 2 (1822) Andante Rondo. Allegro moderato	<b>Emanuele Buono (Italien)</b>
Yair Klartag (*1985)	<i>Divergence de la série harmonique</i> für Gitarre solo (2013)	
Mario Castelnuovo-Tedesco (1895-1968)	Quintett für Gitarre und Streichquartett op. 143 (1950) Allegro, vivo e schietto Andante mesto Scherzo. Allegro con spirito, alla marcia Finale. Allegro con fuoco	

## **Fabian Cardozo**

Fabian Cardozo was born in 1986, in San Miguel de Tucumán, Argentina. Having discovered the guitar at an early age - he was at first taught by his father -, he earned a music degree in guitar performance and later on the title "Instrument Technician" for guitar from Institutes at the National University of Tucumán. He studied with professors Edgardo Mendoza, Pablo González Jazey and Marco Ceraolo. In June 2010, he obtained a "Master of arts in musical performance" with full marks from the Academy of Music in Basel with Prof. Pablo Márquez. He further continued his studies in Basel, where he finished his Master degree in Music Education in 2012. Fabian has won several prestigious awards: first prize in the *International Miguel Llobet Guitar Competition* (Barcelona, 2009), in the *International Guitar Contest Maria Luisa Anido* (Lorenzo, Argentina, 2008), and in the *International Pau Casals Competition - Guitar Section* (Rosario, Argentina, 2007). In 2011, he won the Special Prize of the Jury at the *International Guitar Competition Maurizio Biasini* (Bologna). Fabian Cardozo gave solo concerts in Argentina, Chile, Bolivia, Mexico, Spain, Germany and Switzerland. He currently lives in Switzerland, where he works as a teacher at the music schools of Basel and Riehen.

## **Marko Topchii**

Marko Topchii was born into a family of musicians in Kiev, Ukraine, in 1991. At the age of four, he started studying guitar under the direction of Volodymir Homenyuk and, later, Boris Belskiy. In 2011, Marko graduated from the I. Kotlyarevsky National University of Arts in Kharkiv, under the guidance of Professor Volodymir Dotsenko. He attended master classes with Marcin Dylla, Tania Chagnot, Carlo Marchione, Judicaël Perroy, Aniello Desiderio, Elena Galuzevskaya, Yuri Fomin, Natalia Marunich, David Russel, Lorenzo Micheli and Eliot Fisk. Currently, he is doing a Master at the Tchaikovsky National Academy of Music with Yuri Alexik. Marko has won the first prize in many international competitions, including the prestigious *International Robert J. Vidal Guitar Competition* in Barbezieux (France, 2011). This year, he was awarded first prize in the *Annual Texas Guitar Competition and Festival* (Dallas, USA), in the *International Guitar Competition Culiacán* (Mexico), and in the new *International Guitar Competition Victor Pellegrini* (Lausanne, Switzerland). Marko plays a guitar made by Karl-Heinz Roemmich.

## **Emanuele Buono**

Emanuele Buono, born in Turin (Italy) in 1987, started playing the guitar at a very young age. In 2005, just 18 years old, he graduated with honours from the "Guiseppe Verdi" Conservatory in Milan. He continued his studies with a three years Master degree from the "Francisco Tarrega" Academy in Pordenone, under the guidance of Stefano Viola and Paolo Pegoraro. Every year since 2007, he has attended the International Master Class by Oscar Ghiglia at the "Accademia Musicale Chigiana di Siena", where he was awarded a Certificate of Merit and a scholarship. Emanuele has won the first prize in several important international competitions, among which the prestigious *Parkening International Guitar Competition* in Malibu (USA, 2009), and the *International Split Guitar Festival Competition* (Croatia, 2009). Recently, he won first prize in the *Agustín Barrios International Guitar Competition*, in Nuoro (Italy, 2012), which allowed him to record his first CD as a soloist, with the international major "Brilliant Classics". This year, he was awarded the first prize in the *Gredos San Diego International Competition* of Madrid. On September 27, 2008, at the *XIII International Guitar Meeting of Alessandria*, he was honored with the *La Chitarra d'Oro* award as best young concert performer of the year. Emanuele Buono has been invited to debut in many concerts halls (the de Falla Hall in Madrid, the Schubert Saal in Vienna, and the Raitt Recital Hall in Malibu), receiving excellent reviews.

## **Arco Quartet**

The Arco Quartet, founded at the Musik-Akademie Basel, is composed of Mirka Šćepanović (violin), Joel Barolet Vilaro (violin), Alessandro D'Amico (viola), and Moritz Benjamin Kolb (cello). The four musicians have studied with renowned artists, such as: Rainer Schmidt, Gunter Pichler, Walter Levin, Thomas Demenga, Silvia Simionescu, and Ferenc Rados. Playing the Quintettos with guitar by Mario Castelnuovo-Tedesco and Mauro Giuliani represents an enriching challenge and an addition to its repertoire, as the quartet stated.