



COMUNE DI BOLOGNA



United Nations
Educational, Scientific and
Cultural Organization



Bologna

City of Music
Member of the UNESCO
Creative Cities Network since 2006

STUDY VISIT CRAFT & FOLK ART

The Bologna-based craftsmanship tradition dates back a long time and was passed down through roads, men and events. Guilds were established in the time of highest political and economic splendour in Bologna, namely, the XIII century, and survived for a very long time. *Palazzo della Mercanzia* was built in 1384 to house the guild headquarters and still bears the marks of the importance of craftsmanship over the centuries.

Craftsmanship in Bologna, though, is not merely the vestige of a glorious past. Art and traditional workshops are still part of the city's identity. Walking in Bologna, one may still encounter goldsmiths, potters, violinmakers, and restorers toiling away in their workshops.

Participants will visit different workshops right in the earth of Bologna. First of all, *le Sfogline di via Belvedere*, a workshop of handmade fresh pasta: on their counter visitors can find well-known and celebrated specialities of Bologna cuisine. Then, *Andrea Parini Laboratorio orafo*. In this workshop they design, produce and sell classic, modern and contemporary jewels. They use traditional technologies of handcrafted jewellery. Moreover, participants will visit *Pastore e Bovina*, a place where clay becomes ceramics, assuming the form of works of art, unique pieces or limited editions but also functional objects. The visit will end in the *Anna Radice Lutherie*, a workshop where an expert luthier makes violins, cellos and other bowed instruments.

9.30 – 10.30	<i>Sfogline (via Belvedere, 7) workshop of handmade fresh pasta</i>
10.45 – 11.15	<i>Andrea Parini Laboratorio orafo (via S. Margherita, 9) workshop of handcrafted jewellery</i>
11.30 – 12.00	<i>Pastore e Bovina (via San Felice, 48) workshop of artistic ceramics</i>
12.15 – 12.45	<i>Anna Radice Lutherie (via Pietralata, 49/a) workshop of violins</i>