



COMUNE DI BOLOGNA



United Nations
Educational, Scientific and
Cultural Organization



Bologna

• City of Music
• Member of the UNESCO
• Creative Cities Network since 2006

STUDY VISIT CITY OF FILM

The visit aims to provide a presentation of the activities of Cineteca di Bologna: archival preservation and restoration, film promotion and distribution, regular screening in our screening rooms, training, research and publishing activities. In these last 27 years *Cineteca* developed an important festival, *Il Cinema Ritrovato*, consecrated to the best restorations, realised by public and private institutions all over the world. More than 300 films in a week, presented in four theatres and, at night in *Piazza Maggiore*.

A few figures paint the picture of the heritage preserved: over 60,000 film prints, 40,000 volumes, 1100 Italian and foreign magazines from the age of silent film to the present day, 18,000 examples of audiovisual media, 200,000 film posters and over 1,500,000 photographs. These numbers show how Cineteca has become one of the foremost film study centers in the world.

Today the library also houses the Charlie Chaplin Archive and the Pier Paolo Pasolini Research Center and Archive, two priceless legacies that have helped define the Cineteca's history.

The visit will begin at the Laboratory *L'Immagine ritrovata* (in via Riva di Reno, 72), an highly qualified laboratory active in a wide variety of fields and offering an equally wide variety of services. Specialized since its inception in photochemical film restoration, in recent years the Lab has broadened its range to include digital technology. The second part of the visit will be at the Library in via Azzo Gardino, 65 (now Piazzetta P. P. Pasolini 3b).

Participants will be then moved forward to the *Home Movies- Archivio Nazionale del Film di Famiglia*.

The *Archivio Nazionale del Film di Famiglia* was founded in Bologna, Italy, in 2002 and it is presently run by Associazione Home Movies. Its mission is to retrieve, preserve and valorize Italian home movies and amateur film heritage. As of today, its collection has grown to include over 15.000 reels of small gauge film (8mm, super8, 16mm, 9,5mmPathé Baby), covering a total of 5000 hours. These films document more than 60 years of Italian history, since 1920s, and form therefore a unique source of study and research for professionals and students.

Home Movies is open to all individuals and institutions who preserve small gauge films and who are interested in the rediscovery of these films in order to reconstitute a hidden heritage that would otherwise disappear and become lost.

Amateur films show moments of everyday and family life, but also journeys,

collective rituals and public events. As other sources of private memory (diaries, letters, amateur photography and oral history), these films form a large pool of individual testimonies on events that have marked Italian society. With their essentially diary-like look, they show the most ordinary and, for this reason, neglected aspects of our society. They witness today the transformation of landscape and lifestyles, offering the opportunity to observe the influence of historical events on the habits and everyday life of people.

9.00	Meeting point: Piazza Nettuno
9.30 - 10.15	Visit to <i>Cineteca</i> and the Laboratory <i>L'Immagine ritrovata</i> (via <i>Riva di Reno, 72</i>)
10.30 - 11.00	Visit to the <i>Cineteca</i> Library (<i>Piazzetta P.P.Pasolini 3b</i>)
11.30 - 12.30	Visit to Home Movies (<i>via S.Isaia, 18</i>)
13.00 - 14.00	Lunch break
	Transfer to the city center